

NATIONAL JURIED CUP EXHIBITION
APRIL 2 – May 29, 2010
LUX CENTER FOR THE ARTS
LINCOLN, NEBRASKA

National Juried Cup Exhibition

In LUX Center for the Arts' second annual nationwide juried cup exhibition, University of Florida ceramics professor, Linda Arbuckle, will make selections from some of the most intriguing and exceptional cups produced by contemporary ceramic artists. Functional and non-functional interpretations of the cup, produced in clay, may be submitted.

- Entry Fee: \$20 (up to 3 works per artist; 2 views per piece)
- Entries must be received by: February 2, 2010
- Notification Date: February 26, 2010 (by email only)
- Exhibition Dates: April 2 - May 29, 2010
- Opening Reception: Friday, April 2, 2010, 5-7 p.m.
- Ship accepted works to gallery: March 12-19, 2010
- Unsold work returned to artist by: June 30, 2010

JUROR

As a tenured professor at the University of Florida ceramics program and a studio potter, Linda Arbuckle has been an active force in shaping the contemporary practice of majolica. She has traveled widely throughout the United States giving workshops and lectures. In 2008 she participated as a panelist at the NCECA international symposium, the panel addressing *Shared Journeys: Chinese/American Ceramic Art and Education*. Her work has been featured in ceramics magazines such as *Ceramics Monthly*, *Clay Times*, *Studio Potter Magazine* and *Technical Ceramics* as well as in the publications *Surface Design for Ceramic*, *Ceramic Surface Decoration: Contemporary Approaches and Techniques* and *Hand-built Tableware*. Arbuckle's work has been shown throughout the United States and abroad. Her work is represented in many collections including the Jingdezhen Ceramics Museum, People's Republic of China; NationsBank Corporate Headquarters, Charlotte, NC and the World Ceramics Exposition Korea International Collection; Incheon, Korea.

ELIGIBILITY

Open to all artists working in the medium of clay residing in the United States of America.

ENTRIES

Each artist may submit up to three works with two views per piece. Work must be made primarily or entirely out of clay. All entries must be for sale and available for purchase, must be original and executed within the last two years. Size may not exceed 12 inches in any direction or weigh more than 15 lbs. Entry fee \$20 (only checks and money orders made payable to LUX Center for the Arts will be accepted). Entry fee, entry form and CD-ROM of images must be received by February 2, 2010. (A fee of \$20 will be charged on all returned checks.)

Only images on CD labeled with the applicant's first and last name will be accepted. The images should be in JPEG format and sized to 300 dpi and 4 x 6 inches. All files must begin with applicants first initial and last name followed by image number (e.g. Jane Smith would be JSmith1.jpg), and must be in a folder with applicant's full name as the folder name.

Submit CD and fee along with your completed entry form on page 4. If you would like your CD returned, please include a self-addressed, stamped envelope with adequate postage for return. Applicants will be notified of acceptance by email only.

No substitutions for accepted artworks will be allowed.

SHIPPING

Accepted artwork must be hand delivered or shipped to the LUX Center for the Arts the week of March 12-19, 2010. The cost of shipping to and from the gallery is the responsibility of the artist. Accepted artworks must arrive with the appropriate return USPS postage or prepaid FedEx or UPS return shipping label. The LUX Center for the Arts is not responsible for any damage during shipment.

Works will be insured for 50% of the stated value from time of delivery to the end of the exhibition. Unsold artwork will be returned to the artist no later than June 30, 2010.

INSTALLATION

All artwork must be ready for installation upon arrival at the gallery. LUX Center for the Arts reserves the right to reject any artwork due to inadequate preparation for installation, if it differs from the accepted work or for any security or public safety reasons. After installation, no artwork may be removed from the exhibition until the close of the show.

Please note: No substitutions for accepted artworks will be allowed.

SALES

LUX Center for the Arts holds a 50% commission on any sold artwork. Commissions received through LUX Center for the Arts sales help support the education and community outreach programs of the not-for-profit center.

RIGHT TO REPRODUCE

LUX Center for the Arts reserves the right to photograph exhibited work and use either these photographs or the artist's entry images in both printed and electronic materials for publicity, promotion, education and future grant proposals.

Visit www.luxcenter.org for more information

NATIONAL JURIED CUP EXHIBITION- ENTRY FORM

CHECKLIST

- Completed and signed Entry Form
- Stamped, self-addressed envelope for return of CD
- \$20 Entry Fee check made payable to the LUX Center for the Arts
- CD of entry images

Mail to:

ATTN: FIRST ANNUAL NATIONAL JURIED CUP SHOW
LUX CENTER FOR THE ARTS
2601 N. 48th Street
Lincoln, NE 68504

Name _____
City _____ State _____ Zip _____
Phone _____
Email _____

*Notification of acceptance by email only. Type or print legibly.

Signature _____

ENTRY #1

Title _____
Medium _____
Dimensions _____
Retail Price _____
#of images submitted _____

Entry #2

Title _____
Medium _____
Dimensions _____
Retail Price _____
#of images submitted _____

Entry #3

Title _____
Medium _____
Dimensions _____
Retail Price _____
#of images submitted _____

Official use only. Accepted Entries:
