

## Artist-in-Residence Description

### Who We Are: Our Mission

LUX Center for the Arts is a non-profit art center that has been serving the Lincoln community for over 30 years. It began its residency program in 2003 to provide valuable experiences and workspace for emerging artists. The mission of LUX Center for the Arts is to enhance the lives of a diverse public through the visual arts by providing exceptional learning opportunities in contemporary art, craft, and design. These opportunities, honoring the legacy of arts educator Gladys M. Lux, include art classes, residency programs, gallery exhibitions, and community outreach. It is supported by individual and corporate donors, foundations, state and local arts organizations, gallery sales, and class tuition. Residencies are offered in ceramics, printmaking, painting, fibers, and metal arts.

### Financial Support

While there is no monthly stipend offered through our residency program, residents have the opportunity to teach community adult and children's classes for pay. In addition, residents have the opportunity to contract with Doane College-Lincoln to teach classes they offer at the LUX Center in printmaking, ceramics, painting and metal arts. Artists-in-residence are responsible for their own personal living expenses, (including apartment rental and associated expenses), for some supplies and materials related to the cost of producing artwork unique to the artist, and shipping expenses. These are outlined in detail in the contract.

### Residency Requirements

Artists are required to assist with opening receptions and special events, prepare for and teach community classes, perform studio management and maintenance, and other tasks as requested, for up to ten hours per week. Class preparation includes inventorying supplies and preparing materials for classes and special events. Residents are required to teach one class of kid's art week per session offered at the LUX Center unpaid. Residents are urged to teach children's and adult classes for pay.

Artists are expected to develop a body of work by maintaining consistent studio hours, give at least one informal public slide presentation about their work, and leave a piece of work made during the residency as a donation to the LUX Center. The donation will be selected by the artist and the Executive Director and/or Exhibition Director.

### Selection Process

Residents are selected by a panel consisting of the Executive Director, Education Director, Exhibition Director, and other invited jurors. Residency periods are arranged by staff according to position openings. The typical residency term is one year, but may range from three months to two years.

### Benefits to the Artist

This residency provides the emerging artist with an opportunity to develop an artistic vision and build a resume. Resident artists work in shared studios. Artists will have full access and use of equipment in the studio area to which they have applied. Use of other studio areas is also allowed as long as it does not interfere with resident artists in those areas. Private, but shared, locked space is available, as is 24 hour access to the studios. Residents who are with the center for a year or more will have an opportunity for a solo exhibition and all residents are offered general representation in the sales gallery throughout their residency.

### Facilities

740 Sq. Ft. Ceramics studio with 8 electric wheels, 2- L & L Cone 6 electric kilns (29" x 30" OD), a Peter Puggger mixer.

670 Sq. Ft. Printmaking studio with a Takach Etching Press, 26" x 40" bed, inking tables, washout booth, locking cabinets.

72 Sq. Ft. Basic metal arts facility, actylene torch

171 Sq. Ft. Fiber arts studio

660 Sq. Ft. Painting studio

Locked cabinets and shelving areas. Ample storage in a clean, dry basement area.

## Residency Application Form

### Residency Period & Application Deadline:

- | <u>Term</u>  | <u>Deadline</u>     |
|--|---------------------|
| <input type="checkbox"/> One year, May 1 to April 30           | March 15            |
| <input type="checkbox"/> One year, August 1 to July 31         | June 15             |
| <input type="checkbox"/> Other (your proposal): _____ to _____ | 4 months in advance |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

Artistic Discipline \_\_\_\_\_

### Please enclose the following materials with your application to be considered for a residency:

- Your current resume.
- A letter of intent explaining what you hope to accomplish during your residency at LUX Center for the Arts and how you feel your presence will contribute to the community at the LUX Center.
- Ten digital images (300dpi, 600 px on longest dimension) of work done in the last two years. You must include a stamped, self-addressed envelope if you want your CD returned.
- A separate description sheet listing each image and title of work, date executed, media and dimensions. Add any brief narrative necessary to inform the jury about individual work and process.
- An artist statement about your work.
- Three letters of recommendation from authorities in your field who know you and your work.
- Application fee of \$15 (non-refundable).
- You may include copies of reviews, catalogs, or other materials. (These will not be returned to you.)