

NATIONAL JURIED CUP EXHIBITION

April 6 – May 26, 2012

LUX Center for the Arts

LINCOLN, NEBRASKA

MUG Shots

National Juried Cup Exhibition

In LUX Center for the Arts' fourth annual national juried cup exhibition, UNL Ceramics Emeritus Faculty Member, Gail Kendall, will make selections from some of the most intriguing and exceptional cups produced by contemporary ceramic artists. Functional and non-functional interpretations of the cup, produced in clay, may be submitted. Prizes will be awarded for Best in Show, Juror's Choice, and Honorable Mention.

- Entry Fee: \$20 (up to 3 works per artist; 2 views per piece)
- Entries must be received by: March 1, 2012
- Notification Date: March 15, 2012 (by email only)
- Exhibition Dates: April 6 – May 26, 2012
- Opening Reception: Friday, April 6, 2012, 5-8 p.m.
- Ship accepted works to arrive at gallery by: March 26, 2012
- Unsold work returned to artist by: June 30, 2012

JUROR

Gail Kendall, a local potter and recently retired professor from the University of Nebraska-Lincoln ceramics program, has become widely known for her hand-built pottery, which integrates influences from European and Middle Eastern pottery traditions. Kendall has been the recipient of many awards and grants over the years, including: NCECA's Excellence in Teaching Award, the Layman Award, and various research grants including recent travel abroad to both Morocco and Hawaii. Kendall's work has been exhibited widely and been included in invitational exhibits at: the Minnesota Pottery Tour, Shaeffer, MN; Northern Clay Center, Minneapolis, MN; The Clay Studio, Philadelphia, PA; Museum of Nebraska Art; Anderson Ranch Art Center; Penland School of Crafts, Penland, NC; NCECA Conference, Lexington, KY; and Red Lodge Ceramic Center, Red Lodge, Montana. Kendall has lectured, led workshops and juried exhibitions in the U.S. and abroad, including here, at the LUX Center for the Arts. Gail Kendall's work has been reviewed in various publications including; Ceramics Monthly, Ceramics: Art & Perception, Neue Keramik and Studio Potter. She is a contributing writer to Studio Potter as well.

ELIGIBILITY

Open to all artists working in the medium of clay residing in the United States of America.

ENTRIES

Each artist may submit up to three works with two views per piece. Work must be made primarily or entirely out of clay. All entries must be for sale and available for purchase, must be original and executed within the last two years. Size may not exceed 12 inches in any direction or weigh more than 15 lbs. Entry fee \$20 (only checks and money orders made payable to LUX Center for the Arts will be accepted). Entry fee, entry form and CD-ROM of images must be received by March 1, 2012. (A fee of \$20 will be charged on all returned checks.)

Only images on CD labeled with the applicant's first and last name will be accepted. The images should be in JPEG format and sized to 300 dpi and 4 x 6 inches. All files must begin with applicants first initial and last name followed by image number (e.g. Jane Smith would be JSmith1.jpg), and must be in a folder with applicant's full name as the folder name.

Submit CD and fee along with your completed entry form found on page 4. If you would like your CD returned, please include a self-addressed, stamped envelope with adequate postage for return. Applicants will be notified of acceptance by email only.

No substitutions for accepted artworks will be allowed.

SHIPPING

Accepted artwork must be hand delivered or shipped to the LUX Center for the Arts to arrive by March 26, 2012. The cost of shipping to and from the gallery is the responsibility of the artist. Accepted artworks must arrive with the appropriate return USPS postage or prepaid FedEx or UPS return shipping label. The LUX Center for the Arts is not responsible for any damage during shipment.

Works will be insured for 50% of the stated value from time of delivery to the end of the exhibition. Unsold artwork will be returned to the artist no later than June 30, 2012. Unsold artwork without adequate return postage will not be returned.

INSTALLATION

All artwork must be ready for installation upon arrival at the gallery. LUX Center for the Arts reserves the right to reject any artwork due to inadequate preparation for installation, if it differs from the accepted work or for any security or public safety

reasons. After installation, no artwork may be removed from the exhibition until the close of the show.

Please note: No substitutions for accepted artworks will be allowed.

SALES

LUX Center for the Arts holds a 50% commission on any sold artwork. Commissions received through LUX Center for the Arts sales help support the education and community outreach programs of the not-for-profit center.

RIGHT TO REPRODUCE

LUX Center for the Arts reserves the right to photograph exhibited work and use either these photographs or the artist's entry images in both printed and electronic materials for publicity, promotion, education and future grant proposals.

Visit www.luxcenter.org for more information or contact Stephanie Leach Vendetti at 402-466-8692 and leach@luxcenter.org.

MUG Shots: NATIONAL JURIED CUP EXHIBITION- ENTRY FORM

CHECKLIST

- Completed and signed Entry Form
- USPS Return postage or prepaid UPS or FedEx shipping label
- \$20 Entry Fee check made payable to the LUX Center for the Arts
- CD of entry images
- Stamped, self-addressed envelope for return of CD (optional)

Mail to:

ATTN: MUG Shots: FOURTH ANNUAL NATIONAL JURIED CUP EXHIBITION
LUX CENTER FOR THE ARTS
2601 N. 48th Street
Lincoln, NE 68504

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Email _____

*Notification of acceptance by email only. Type or print legibly.

Signature _____ Date _____

ENTRY #1 Title _____
Medium _____
Dimensions _____
Retail Price \$ _____
Image file name _____ (ex. JSmith1.jpg)
#of images submitted _____

Entry #2 Title _____
Medium _____
Dimensions _____
Retail Price \$ _____
Image file name _____ (ex. JSmith2.jpg)
#of images submitted _____

Entry #3 Title _____
Medium _____
Dimensions _____
Retail Price \$ _____
Image file name _____ (ex. JSmith3.jpg)
#of images submitted _____

Official use only. Accepted Entries:
